

Melissa Parente

MEAA No. 3635463



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PERSONAL www.melissaparente.com

Height : 163 cm.
Build : Slim
Age Range : 25-35 yo.

Hair : Brown
Eyes : Hazel

FILM & TELEVISION

Forget the Rules Dir: Paul Baiguerra	Steph	Channel V
Brothers Dir: Berry Liberman	Mirka	Beyond Belief Productions
Issues Dir: Benjamin Goldman	Sophia	Aquilonia Films and Golden Pots Productions
Neighbours Dir: Robert Meillon	Lucy Davidson	Grundy Organisation
The Sticks Dir: Marcus Schutenko	Cable Operator	Independent Feature Film
A Thing of Beauty Dir: Fredric Lleaf.	Alicia	Independent Short Film

THEATRE

Islands of the Good and Bad Detective	Larrikin Ensemble Dir: Chris Bunworth	Vic Arts Centre
After the Rain Brown-Haired Secretary	Vicious Fish Theatre Co. Dir: Scott Gooding	Theatreworks
Savage in Limbo Linda Rotunda	Knot Theatre Dir: Fredric Lleaf	The Storeroom
Acts With(out) Consequences Dumb Woman	Chiaroscuro Theatre Dir: Melissa Coffey	Moat Festival
Noah's Art Tess Hardy	Grail Theatre Company Musical Dir: Geoffrey O'Connell	Chapel off Chapel
Winter As Frida Kahlo Cristina Kahlo/Frida Kahlo	La Mama Dir: Fredric Lleaf	La Mama Theatre NGA (Canberra) Chapel off Chapel La Mama at Trades Hall
Shakespeare's Last Supper Juliet	La Mama Dir: Daniel Cassar	Irene Mitchell Studio
Humanity Old Waiter/Nurse	St. Martins Theatre Dir: Elena Vereker	Footscray Community Arts Centre
Marsinah Kuneng/Mother	Readings for Ratna project	

VOICE-OVER

Voice-Over Demo - Available on Request (CD, MP3 & Online)

Numerous voice-overs for Radio and TV, narration and on-hold messaging.

TRAINING

Diploma of Education (Drama and History), University of Melbourne
BA (Humanities - Theatre and Drama), La Trobe University
Atlantic Theatre Company - NYC, USA Summer School Intensive
MTC Summer School - David Latham (Acting), Rinske Ginsberg (Physical Performance), Tony Smith (Voice)
St. Martin's Scholarship Recipient – Anthony Crowley (Voice) and Elena Vereker (Improvisation)
Acting for the Camera workshops Aleks Vellis The Film Space
Michael Chekhov Actor Training Intensive with Daniele Legler
VCA Short Trips Shakespeare in Performance
Meisner Technique – Vicki Blanche The Actor's Playhouse